



College of Fine Arts

presents

# A Tribute to Elliott Carter

## 1908 – 2012

### PROGRAM

*Call* – fanfare for two trumpets and horn (2003)

Justin Bland, trumpet  
Micah Holt, trumpet  
Bill Bernatis, horn

*Retracing II* for solo horn (2009)

Bill Bernatis, horn

From *Eight Pieces for Four Kettledrums* (1950/66)

Saeta

Caleb Pickering, kettledrums

*Fragment I* for string quartet (1994)

Tammy Hung, violin  
Samantha Ciarlo, violin  
David Chavez, viola  
Jeremy Russo, cello

*Eight Etudes and a Fantasy* for woodwind quartet (1949/50)

*Maestoso*

*Adagio possibile*

*Vivace*

*Intensely*

*Fantasy: Tempo giusto*

Jamie Leigh O'Neil, flute  
Chris Fujiwara, oboe  
Erin Vander Wyst, clarinet  
Ashlea Sheridan, bassoon

From *Eight Pieces for Four Kettledrums* (1950/66)

March

Luc Brust, kettledrums

From *Four Lauds* for solo violin (2000)  
Rhapsodic Musings  
Yuki Hashimori, violin

From *Of Challenge and of Love*, for soprano and piano (1994)  
Quatrains from Harp Lake  
Linda Lister, soprano  
Pantelis Polychronidis, piano

From *Eight Pieces for Four Kettledrums* (1950/66)  
Canaries  
Ryan Harrison, kettledrums

*Tri-Tribute* for solo piano (2007–2008)  
Sistribute  
Fratribute  
Matribute  
Timothy Hoft, piano

Three Poems of Robert Frost for baritone and piano (1942)  
Dust of Snow  
The Rose Family  
The Line Gang  
Tod Fitzpatrick, baritone  
Pantelis Polychronidis, piano

*Tonight's concert was programmed and organized by Jennifer Grim  
with the assistance of Virko Baley and Nextet.*

**Tuesday, November 5, 2013**

**7:30 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas**